

C.V.

RACHEL DE JOODE

BORN IN 1979 IN THE NETHERLANDS, NL

LIVES AND WORKS IN BERLIN SINCE 2006, DE

EDUCATION

2000

Diploma Time Based Arts, Gerrit Rietveld Academie, Amsterdam

1997

Propedeuse Media Arts, Academie ST'Joost, Breda

SELECTED SOLO EXHIBITIONS

2020

Soft Paintings, Annka Kultys Gallery, London – UK

The Pitcairn Museum of Contemporary Art, Groningen – NL

2018

Instead of Pieces, a Play, Galerie Christophe Gaillard, Paris – FR

2017

Flat Nature / Surface Bodies, Foundation for Art Fort Vijfhuizen – NL

Soft in the Centre, Pasquart, Bienne – CH

2015

Connective Tissue, Cinnamon, Rotterdam – NL

Fotografia Festival Internazionale di Roma, MACRO, Contemporary Art Museum of Rome – IT

Porosity, Christophe Gaillard, Paris – FR

Surfaces, Neumeister Bar-Am, Berlin – DE

Soft Inquiry - Kansas Gallery, New York – US

2014

The Matter Of It Being A Stone, SWG3 Gallery, Glasgow – UK

Bronze-ware & Ceramics, Museo Apparente, Napoli – IT

The Molten Inner Core, Neumeister Bar-Am, Berlin – DE

2013

Dust Skin Matter, Diablo Rosso, Panama City - PA

The Hole and the Lump, Interstate Projects, New York – US

2012

Real Things, Explorations in Three Dimensions, Oliver Francis Gallery, Dallas – US

2011

Light Trapped in Matter, Kunstihoone, Tallinn – EE

SELECTED GROUP EXHIBITIONS

2020

THE ARTIST IS ONLINE. PAINTING AND SCULPTURE IN THE POSTDIGITAL AGE,
König Gallery, Berlin - DE

2019

10th edition of Göteborg International Biennial for Contemporary Art (GIBCA),
Göteborg - SE

Holiday from Rules, curated by Camille Houze / Kunstraum @ Toffee Park
Adventure Playground, London - EN

2018

Without Nature, Nicoletti, London - EN

2017

Hybrid Layers, ZKM, Karlsruhe - DE

Myths of Marble, ICA, Philadelphia - US

Myths of Marble, Henie Onstad Kunstenter, Oslo - NO

"Forever Never Comes - Metabolismo del Tempo" at Museo Archeologico e
d'Arte della Maremma and Area archeologica di Roselle, Grosseto - IT

2016

Physical Fiction, Garage Rotterdam - NL

Gestures of Tomorrow, Kunstverein Nürnberg - DE

The Analogy Between Bulbs and Buds, Berlin Botanical Gardens, Berlin - DE

Hybrid Modus. New positions in bio-, living- and digital sculpture, Bredelar - DE

Brand New Gallery, Milan - IT

ONCE (11), ESPACIO MONITOR, Caracas - VE

Un certain regard, Dürst Britt & Mayhew, The Hague - NL

2015

Not a photo, The Hole, NYC, New York - US

Touch-tone, Martos Gallery, New York - US

Listen to the stones, think like a mountain, Tatjana Pieters, Gent - BE

Percussive Hunter, Akbank Sanat, Istanbul - TR

Deep Screen, Parc Saint Léger, Centre d'art Contemporain, Pougues-les-Eaux - FR

COOL, as a state of mind, MAMO, Marseille - FR

2014

Open for Business, at Per4m, Artissima Art Fair, Turin - IT

Objects in a Room, Kunsthaus Bethanien, Berlin Tabularium, Slopes, Melbourne -
AU

Soft Intensities, Gloria Knight, Auckland - NZ

Group Show, Elaine Levy Project, Bruxelles - BE

The New Beauty of Our Modern Life, Higher Pictures, New York - US

Surface Poetry, Boetzelaer|Nispen, Amsterdam - NL

2013

Come All Ye Faithful, Curated by Carson Chan & Florian Christopher, Zurich Body Building, Neumeister Bar-Am, Berlin – DE
PHATT-B, Pratt Institute, New York – US
The Lies of Light, MADA Gallery, Melbourne – AU
Mutant Porcelain, So What Space, New York – US
After The Spectacle, In The Pines, Jackson – US
Spring/Break Art Show, Old School, New York – US
Open for Business, Stadium Gallery, New York – US
Notes on Form, 032C Workshop, Berlin – DE

2012

Wobbly Misconduct, LV3 Gallery, Chicago – US
Important Things, Interstate Projects, New York – US
Play, Collect, Construct, Fold and Display, Liefhertje en De Grote Witte Reus, The Hague – NL
Capricious Benefit Auction, Martos Gallery, New York -- US
Zona Maco, Diablo Rosso gallery, Panama – PA
Bad Girls of 2012, Interstate Projects, New York – US
Tropico Post-Apocalyptic, Extra Extra, Philadelphia – US
Life Is Very Long, Bergen Kunsthall, Bergen – DE
Ex Girlfriends In The Age Of Drones, Naherholung Sternchen, Berlin – DE
Dovble Trovble, CCA, Glasgow – UK

2011

La quema del Diablo, Proyectos Ultravioleta, Guatemala – GT
City Seeing The Future, Future Gallery, Berlin – DE
The Seven Acts Of Mercy, Art Basel Miami, Miami – US
Light Trapped in Matter, City Gallery, Tallinn – EE
Rat Piss Virus Give It To Me - Yautepec Gallery, Mexico – MX
City Bone, Leap, Berlin – DE

2010

Das Ding, Gas Station, Berlin – DE
Phase II (Skeleton), Galerie Birgit Ostermeier, Berlin – DE
Collaboration with Donna Huanca, HBC, Berlin – DE
A Chicken Taped To A Keyboard Makes Me Sad & I Love Terra Preta, Slab, Houston – US
A Peanut, Half a Horse, a Chicken Foot a Burning Cigarette and a Black Hole, Giant Bowl, Oslo – NO

2009

Chinese European Art Center (CEAC), Xiamen – CN
The Residue of those Celestial Objects Bound to our Sun by Gravity, Guerilla, Utrecht – NL
The Legends of Stick-On Faux Marble & Eternal Grey Dream and Size Matters, AB Project, Berlin – DE

SELECTED BOOKS & GROUP EXHIBITION CATALOGUES **(PUBLICATIONS)**

2020

The Photograph as Contemporary Art (World of Art) - Thames & Hudson [Book]

2018

Myths of the Marble. Texts by Milena Hoegsberg and Alex Klein, Sternberg Press 2018 [Book]

2017

Vitamin C: Clay and Ceramic in Contemporary Art, Phaidon [Book]

2016

Porosity. Texts by Riccardo Venturi in ARTFORUM Issue January 2016 [Print]

2015

Photography is Magic. Texts by Charlotte Cotton, Aperture 2015 [Book]

A Geology of Media. Text by Jussi Parikka, University of Minnesota Press, 2015 [Book]

2011

The Revenge of the Surface: Heidegger, McLuhan, Greenberg. Text by Graham Harman, 2013. Cover image, 'A Peanut, Half a Horse, a Chicken Foot, a Burning Cigarette, and a Black Hole', 2011 [online]

SELECTED BIBLIOGRAPHY (ARTICLES & REVIEWS)

2017

Ofluxo - review of Hybrid Layers @ ZKM <https://www.ofluxo.net/hybrid-layers-group-show-at-zkm-karlsruhe/> [online]

2016

Artviewer - review of Touch Tone <https://artviewer.org/touch-tone-at-martos-gallery/> [online]

Ofluxo review of Touch Tone <https://www.ofluxo.net/touch-tone-by-rachel-de-joode-kate-steciw-and-letha-wilson-martos-gallery/> [online]

2015

Benson, Louise. "Rachel de Joode's 'Soft Inquiry'." POSTMatter (March 2015) [online]

2014

Magazine, DIS. "The New Beauty of Our Modern Life." DIS magazine, (February 2014) [online]

The Perils Of Post-Internet Art By [Brian Droitcour](https://www.artnews.com/art-in-america/features/the-perils-of-post-internet-art-63040/) <https://www.artnews.com/art-in-america/features/the-perils-of-post-internet-art-63040/>

Cream, Topical. "Rachel de Joode: Signifiers + Surface." Topical Cream (April 2014) [online]

Pieterse, Mark. "Rachel de Joode 'The Molten Inner Core'." Novembre Magazine (2014) [online]

2013

Art F City. "The Hole And The Lump." Art F City, (March 2013) [online]

Jordan, Marvin. "Steciw and de Joode / Open for Business." DIS magazine, (n.d.) [online]

Yorker, The New. "The New Beauty of Our Modern Life." The New Yorker, (n.d.) [online]

Magazine, Mousse. "Rachel de Joode "The Molten Inner Core" at Neumeister Bar-Am, Berlin." Mousse Magazine (n.d.) [online]

ARTFORUM. "The Molten Inner Core at Neumeister Bar-Am review." ARTFORUM (n.d.) [online]

Stamatis, Alaina. "Rachel de Joode: Doing Stuff With Things." Impose Magazine (n.d.) [online]

TEACHING AND SEMINARS

2017 - 2021

ECAL École cantonale d'art de Lausanne, department Master Photography, Lausanne - CH

2019

Lecture at HGK Basel -CH

2016

Lecture and workshop, Upenn, Philadelphia -US

The Work of Sculpture in the Age of Digital Production, with Kasper König, Jörg Heiser and Bettina Pousttchi, presented by Nasher Sculpture Center – Akademie der Künste, Berlin

2015

MICA Maryland Institute College of Art, Baltimore – US

2014 - 2015

DAAP University of Cincinnati - OH

San Jose State University, Art Department, California – US

2012

Border school for art & design in Mexico City – MX
CENTRO university for art and design in Mexico City – MX
Central Track, artist in residency program in Dallas – US

2010

Bauhaus Institut, Weimar – DE

AWARDS, GRANTS & RESIDENCIES

2019

Prins Bernhard Cultuurfonds, NL

2017

Mondriaan fonds Project Grant, Amsterdam – NL

2016

Mondriaan fonds, International Presentations Grant, Berliner Senat Project,
funding for the project 'Kultigene Gewächse', A sculpture garden at the Botanical
Garden Berlin (together with Michaela Richter and Zoe Claire Miller) – DE

2013

LMCC Swing Space residency, Governors Island, New York – US
Artist in Residency at Casa Maauad, Mexico City – MX
Deutsche Börse Residency Program, Frankfurter Kunstverein – DE
Shortlisted finalist for the Emdash Frieze Award

2012

Two months funded artist in residency at Sculpture Space, Utica – US

2002

Fonds BKVB (Netherlands Foundation for Visual Arts, Design and Architecture),
Starterstipendium – NL